FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074641-A **Type of Permit:** STILL **Release Date:** 02/18/2014

Production Company	MOLLY MURRAY PRODUCTIONS INC
Insured Company Name	MOLLY MURRAY PRODUCTIONS INC
Contact Phone No. 1	323-467-3559
Contact Phone No. 2	
Fax	323-461-6894
Address	570 N ROSSMORE AVE, # 209 LOS ANGELES, California 90004
Production Title	SHOPBOP
Type of Production	Still Photo

Producer	n/a n/a
Director	Coliena Rentmeester
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Molly Murray
Primary Phone	Mobile - 818-568-8018
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-568-8018
Secondary Phone	

Fees

FILMLA STILL RIDER FEE	$20.00	**Total Permit Fee**	$260.00
FILMLA MONITOR FEES	$240.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	S00074641-A	**Location Manager**	Molly Murray
Production Company	MOLLY MURRAY PRODUCTIONS INC	Primary Phone	Mobile - 818-568-8018
Insured Company	MOLLY MURRAY PRODUCTIONS INC	Secondary Phone	
Production Title	SHOPBOP		

Location Address WALKING GRID - ROSE AV., LINCOLN BL., VENICE BL., SPEEDWAY (INCLUSIVE) - EXCLUDE ABBOT KINNEY BL., OCEAN FRONT WK. AND LINCOLN BL., LOS ANGELES, CA, 90291

Location Type Walking Grid

Film Dates 2/18/2014 - 2/18/2014 10:30 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Venice Area January 2010.pdf
2ParkingGuidelines_2012-03-01.pdf
Washington Parking lot Map.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	12
FilmL.A. Monitor(s)	1

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; requesting 15 spaces in MPI lot @end of Washington, no filming in parking lot; parking/ base camp only. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Denise Flores
FILML.A. MONITORS — Michael Lifshey

Coordinator Note
RIDER A -
* ADDS 2/18 SHOOT DATE

Coordinator Note
1 FILML.A. MONITOR REQUIRED -
2/19: 1030 - 1800 HOURS

Coordinator Note * No filming in parking lot; parking/ base camp only. *

Coordinator Note
Must not block emergency access routes
Not permitted for sand/water activity
No vehicles on beach

Parking **Base Camp** **Crew Parking** MPI LOT AT WASHINGTON BL, Los Angeles,

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Summary Information — Location

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Insured Company	MOLLY MURRAY PRODUCTIONS INC	Secondary Phone	
Production Title	SHOPBOP		

Location Type : Filming Location

Location Type : Other Location

CA, 90291

Parking Notes
15 SPACES, 0700 - 1800
PAY AS YOU GO PARKING, NO IN AND OUTS

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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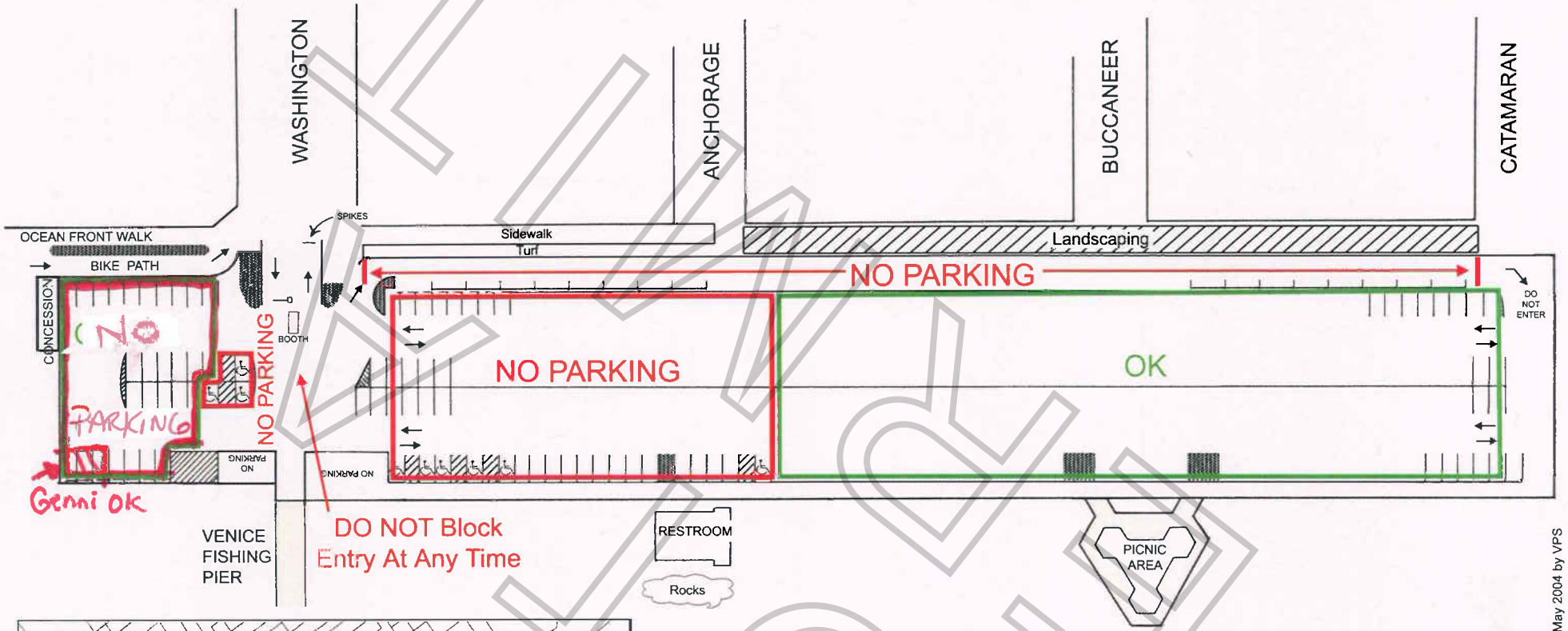
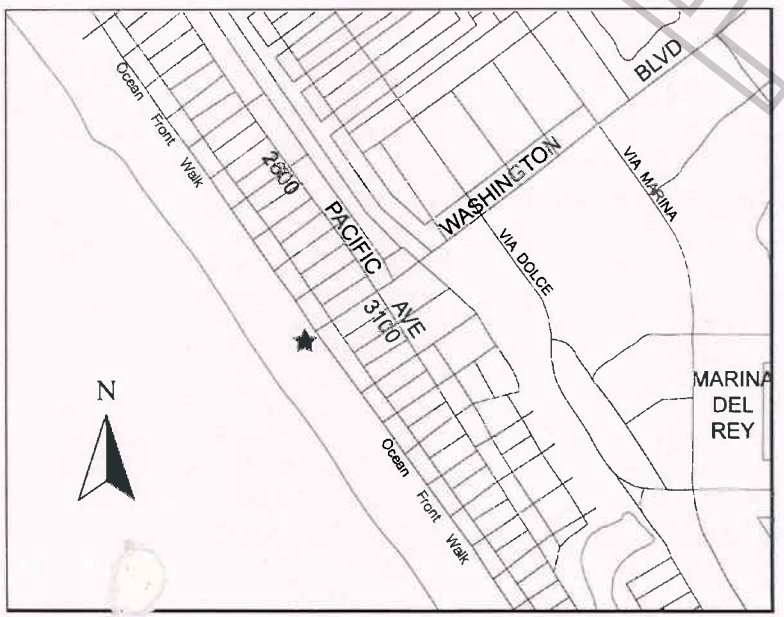
Permit #S00074641-A

VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS





REGULAR SPACES	371
DISABLED	9
TOTAL	380

Filming delineations May 2004 by VPS

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

sed 10 / 2003 by CLS

Ma t to scale.

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FILMING